

THE GREAT
SEWING
adventure
ACROSS
ARIZONA &
NEW MEXICO

60" x 64"

Bisbee



Designed & Pieced by
Michelle Tuller
CornerCurveQuilts.com

Quilted by
SWMI-T-QUILTS

MATERIALS:

[1] AANSH Panel
1/3 yard SW Diamonds or
[12] AANSH Quilt Shop Blocks
7/8 yards Sand AZ (NM)
7/8 yard Words Teal
7/8 yard Turquoise
1/2 yard Turquoise, binding
1-1/2 yards Blender Turquoise
4 yards fabric of choice, backing

MATERIALS:

Corner Curve Quilts 8x2 Half Rectangle Acrylic
Template [CCQ8x2HR]
Corner Curve Quilts 6x2 Half Rectangle Acrylic
Template [CCQ6x2HR]
Corner Curve Quilts 4x2 Half Rectangle Acrylic
Template [CCQ4x2HR]
Corner Curve Quilts 2x2 Half Square Triangle
Acrylic Template [CCQ2HST]

READ THROUGH ALL INSTRUCTIONS BEFORE STARTING THIS PROJECT. FABRICS ARE SEWN RIGHT SIDES TOGETHER USING A 1/4" SEAM ALLOWANCE THROUGHOUT. THE HALF RECTANGLES AND HALF SQUARE TRIANGLE UTILIZE A PAPER TEMPLATE OR THE CORNER CURVE QUILTS 4X2, 6X2, 8X2 HALF RECTANGLE ACRYLIC TEMPLATES AND THE CORNER CURVE QUILTS 2X2 HALF SQUARE TRIANGLE ACRYLIC TEMPLATE. IF USING A DIFFERENT METHOD, VERIFY YARDAGE, THE SIZE TO CUT FABRIC AND THE METHOD TO CREATE THE UNITS. PRESS SEAMS OPEN TO REDUCE BULK. WOF = WIDTH OF FABRIC, HST = HALF SQUARE TRIANGLE, HR = HALF RECTANGLE, TCD = TWISTED CHURN DASH BLOCK

Michelle's Method:

- Speed up cutting by cutting 4 layers at a time with all layers facing the same direction.
- Label pieces as they are cut.
- Make a test block with other fabrics to check sizes.

CUTTING INSTRUCTIONS:

From AANSH Panel:

Cut [1] — 33-1/2" × 37-1/2" **(I)**

From SW Diamonds or Quilt Shop Blocks:

Fussy cut [12] — 5" squares **(B)**

From Sand AZ Fabric:

Cut [7] — 1-1/4" × WOF strips

Subcut [24] — 1-1/4" × 5" rectangles **(D)**

Subcut [24] — 1-1/4" × 6-1/2" rectangles **(E)**

Cut [4] — 2" × WOF strips

Subcut [2] — 2" × 37-1/2" rectangles **(J)**

Subcut [2] — 2" × 36-1/2" rectangles **(K)**

Cut [3] — 2-1/2" × WOF strips

Use the [CCQ8x2HR] template with fabric right side UP subcut [2] — 8-1/2" × 2-1/2" HR **(C8)**

Use the [CCQ8x2HR] template with fabric right side DOWN subcut [2] — 8-1/2" × 2-1/2" HR **(C8R)**

Use the [CCQ6x2HR] template with fabric right side UP subcut [4] — 6-1/2" × 2-1/2" HR **(C6)**

Use the [CCQ6x2HR] template with fabric right side DOWN subcut [4] — 6-1/2" × 2-1/2" HR **(C6R)**

Use the [CCQ4x2HR] template with fabric right side UP subcut [4] — 4-1/2" × 2-1/2" HR **(C4)**

Use the [CCQ4x2HR] template with fabric right side DOWN subcut [4] — 4-1/2" × 2-1/2" HR **(C4R)**

Cut [2] — 2-1/2" × WOF strips

Use the [CCQ2HST] template to subcut [20] — 2-1/2" HST **(A)**

From Turquoise Fabric:

Cut [3] — 6-1/2" × WOF strips

Use the [CCQ6x2HR] template with fabric right side UP subcut [48] — 6-1/2" × 2-1/2" HR **(C6)**

Cut [4] — 2-1/2" × WOF strips

Use the [CCQ2HST] template to subcut [52] — 2-1/2" HST **(A)**

Cut on the bias 2-1/2" bias strips to equal 244"

From Words Teal Fabric:

Cut [3] — 6-1/2" × WOF strips

Use the [CCQ6x2HR] template with fabric right side UP subcut [48] — 6-1/2" × 2-1/2" HR **(C6)**

Cut [3]—2-1/2" × WOF strips

Use the [CCQ2HST] template to subcut [48] — 2-1/2" HST **(A)**

From Blender Turquoise Fabric:

Cut [7] — 2-1/2" × WOF:

Use the [CCQ8x2HR] template with fabric right side UP subcut [2] — 8-1/2" × 2-1/2" HR **(C8)**

Use the [CCQ8x2HR] template with fabric right side DOWN subcut [2] — 8-1/2" × 2-1/2" HR **(C8R)**

Use the [CCQ6x2HR] template with fabric right side UP subcut [4] — 6-1/2" × 2-1/2" HR **(C6)**

Use the [CCQ6x2HR] template with fabric right side DOWN subcut [4] — 6-1/2" × 2-1/2" HR **(C6R)**

Use the [CCQ4x2HR] template with fabric right side UP subcut [4] — 4-1/2" × 2-1/2" HR **(C4)**

Use the [CCQ4x2HR] template with fabric right side DOWN subcut [4] — 4-1/2" × 2-1/2" HR **(C4R)**

Use the [CCQ2HST] template to subcut [28]—2-1/2" HST **(A)**

Subcut [4] — 4-1/2" × 2-1/2" rectangles **(F)**

Cut [6] — 2-1/2" × WOF strips, sew end to end

Subcut [2] — 2-1/2" × 60-1/2" strips **(L)**

Subcut [2] — 2-1/2" × 56-1/2" strips **(M)**

Cut [1] — 4-1/2" × WOF strips

Subcut [4] — 4-1/2" squares **(G)**

Cut [1] — 10-1/2" × WOF strips

Subcut [4] — 10-1/2" × 8-1/2" rectangles **(H)**

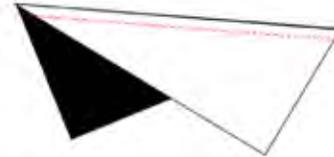
BLOCK ASSEMBLY:

Twisted Churn Dash Block with Framed Center Square:

1. Sew piece **(D)** to opposite sides of piece **(B)** or {Shop Block} with the diamond in the horizontal direction. Press.

2. Sew piece **(E)** to top and bottom. Press. [Block Center]

3. Sew [1] Turquoise HR **(C6)** to [1] Words Teal HR **(C6)** along the diagonal edge, as shown **(C6/C6)**. Press. Make [4] HR **(C6/C6)** for [1] block.



4. Sew [1] Turquoise HST **(A)** to [1] Words Teal HST **(A)** along the diagonal edge, **(A/A)**. Press. Make [4] HST **(A/A)** for [1] block.

5. Arrange pieces as shown. Sew Press. Repeat Steps 1-7. Make [12] Twisted Churn Dash Blocks. **(TCD)**.



Half Rectangles (HR)

1. Sew [1] Sand AZ (NM) **(C8)** to [1] Blender Turquoise **(C8)** along the diagonal edge, **(C8/C8)**. Press. Make [2] HR. **(C8/C8)**

2. Sew [1] Sand AZ (NM) **(C8R)** to [1] Blender Turquoise **(C8R)** along the diagonal edge, **(C8R/C8R)**. Press. Make [2] HR. **(C8R/C8R)**

3. Sew [1] Sand AZ (NM) **(C6)** to [1] Blender Turquoise **(C6)** along the diagonal edge, **(C6/C6)**. Press. Make [4] HR. **(C6/C6)**

4. Sew [1] Sand AZ (NM) **(C6R)** to [1] Blender Turquoise **(C6R)** along the diagonal edge, **(C6R/C6R)**. Press. Make [4] HR. **(C6R/C6R)**

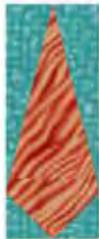
5. Sew [1] Sand AZ (NM) **(C4)** to [1] Blender Turquoise **(C4)** along the diagonal edge, **(C4/C4)**. Press. Make [4] HR. **(C4/C4)**

6. Sew [1] Sand AZ (NM) **(C4R)** to [1] Blender Turquoise **(C4R)** along the diagonal edge, **(C4R/C4R)**. Press. Make [4] HR. **(C4R/C4R)**

7. Sew [1] Sand AZ (NM) **(A)** to [1] Blender Turquoise **(A)** along the diagonal edge, **(A/A)**. Press. Make [20] HR. **(A/A)**

Unit 1:

1. Arrange [1] HR **(C8/C8)**, [1] HR **(C8R/C8R)**, and [2] HST **(A/A)** as shown. Sew. Press. Make [2].



Unit 2:

1. Arrange [1] HR **(C6/C6)**, [1] HR **(C6R/C6R)**, [2] HST **(A/A)**, and [1] **(F)**, as shown. Sew. Press. Make [4].



Unit 3:

1. Arrange [1] HR **(C4/C4)**, [1] HR **(C4R/C4R)**, [2] HST **(A/A)**, and [1] **(G)** as shown. Sew. Press. Make [4].



Middle Top Border:

1. Arrange [1] Unit 1 [2] Units 2, [2] Units 3, [2] Rectangles **(H)**, and [2] Twisted Churn Dash Blocks **(TCD)** as shown in. Sew. Press.
2. Sew to the top of the Panel.



Middle Bottom Border:

1. Arrange [1] Unit 1, [2] Units 2, [2] Units 3, [2] Rectangles **(H)**, and [2] Twisted Churn Dash Blocks **(TCD)** as shown. Sew. Press.
2. Sew to the bottom of the Panel.



QUILT TOP ASSEMBLY:

Inner Border:

1. Sew [1] **(J)** to the left of the AANSH Panel.
2. Sew [1] **(J)** to the right of the Panel.
3. Sew [1] **(K)** to the top of the Panel.
4. Sew [1] **(K)** to the bottom of the Panel.

Middle Left and Right Borders:

1. Arrange [4] Twisted Churn Dash Blocks as shown. Sew. Press. Make [2].
2. Sew [1] to the left side of the Panel and [1] to the right side of the Panel as shown.



Outer Border:

1. Sew [1] **(L)** to the left of the quilt.
2. Sew [1] **(L)** to the right of the quilt.
3. Sew [1] Turquoise **(A)** to [1] Blender Turquoise **(A)** along the diagonal edge, **(A/A)** Press.
4. Make [4] Turquoise/Blender Turquoise **(A/A)**.
5. Sew [1] Turquoise/Blender Turquoise **(A/A)** to each end of **(M)** with the Turquoise line up the **(M)** as shown.



6. Sew [1] (M border) to the top of the quilt with the Turquoise Blender **(A)** corner facing to the top.
7. Sew [1] (M border) to the bottom of the quilt with the Turquoise Blender **(A)** corner facing to the bottom.

FINISHING:

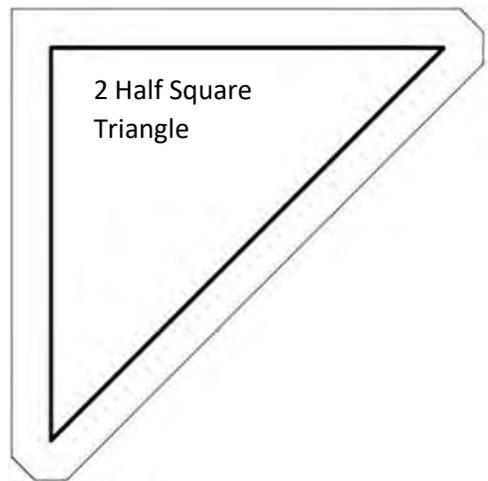
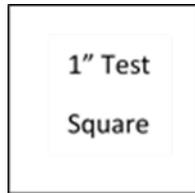
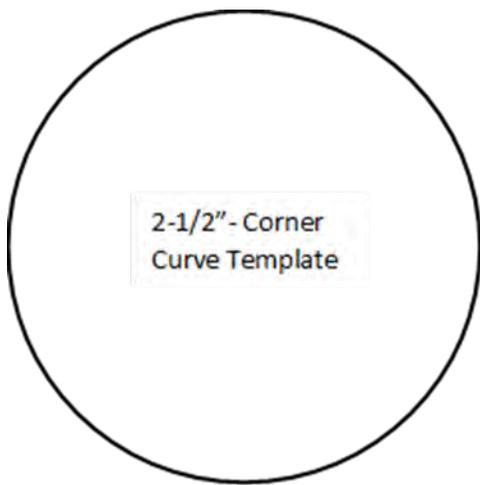
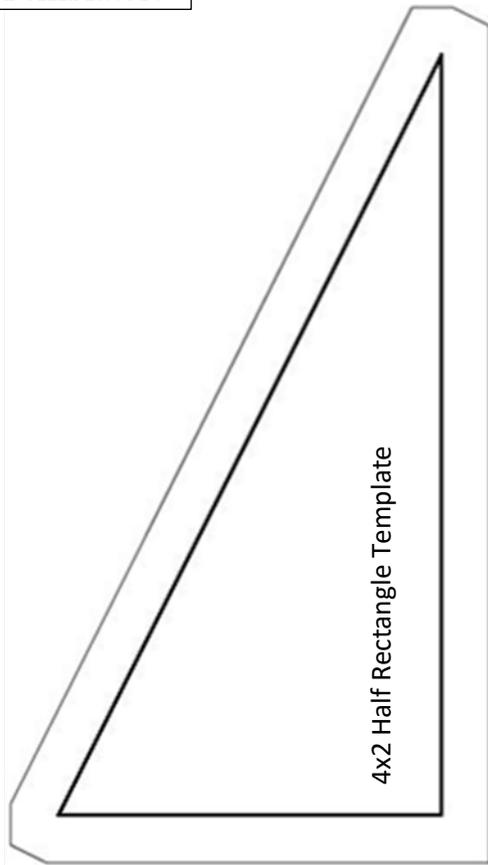
1. Layer top with batting and backing.
2. Quilt as desired.
3. Round all four corners of the quilt by positioning a 2-1/2" circular template in the corner.
4. Trim around the outer edge.
5. Bind with bias binding.
6. Label and Enjoy!

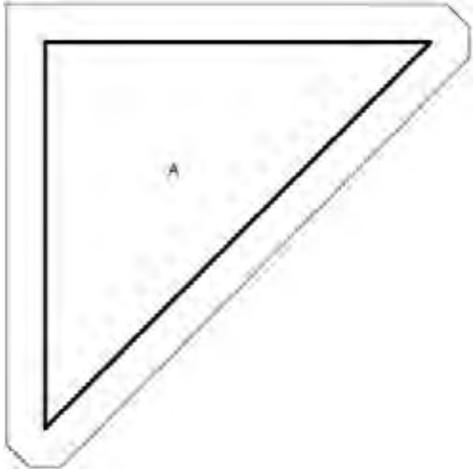
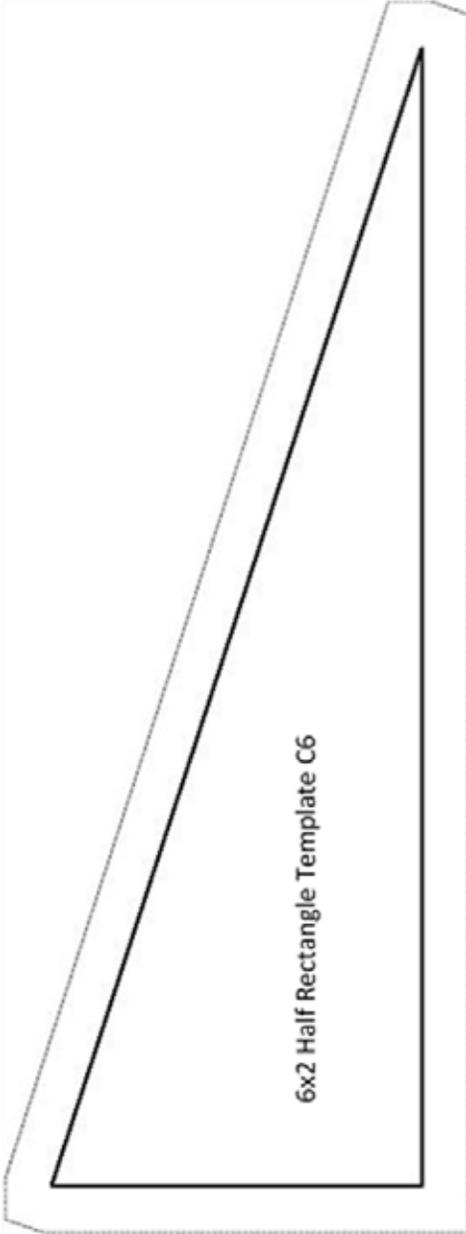


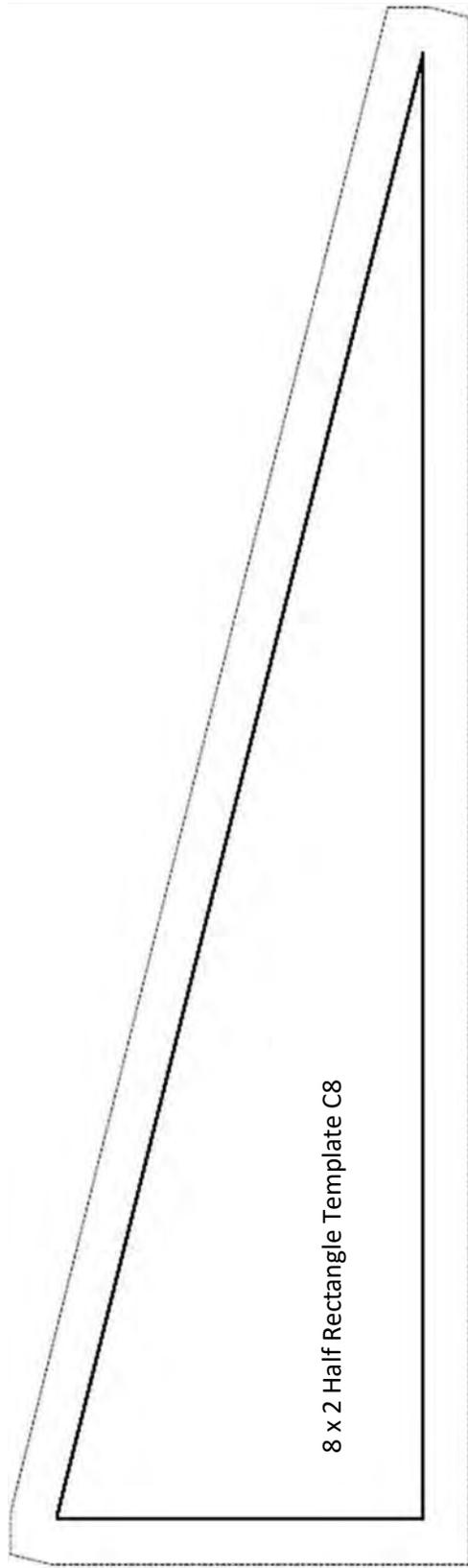
Michelle Tuller

Michelle crafted her first quilt while preparing for college, with the help of her mother, and has since crafted over 300 quilts in 30 years, mostly of her own design. After 20 years of designing quilts, Michelle began writing and selling her patterns on her website. Her work has been showcased at major national quilt shows and local fairs. As the owner of two quilt businesses, SWMI-T-Quilts and CornerCurveQuilts.com, she enjoys teaching, speaking at guilds, and hosting online sew-alongs. Visit www.cornercurvequilts.com to shop and sign up for her newsletter.

Templates:







8 x 2 Half Rectangle Template C8



1" Test

Square